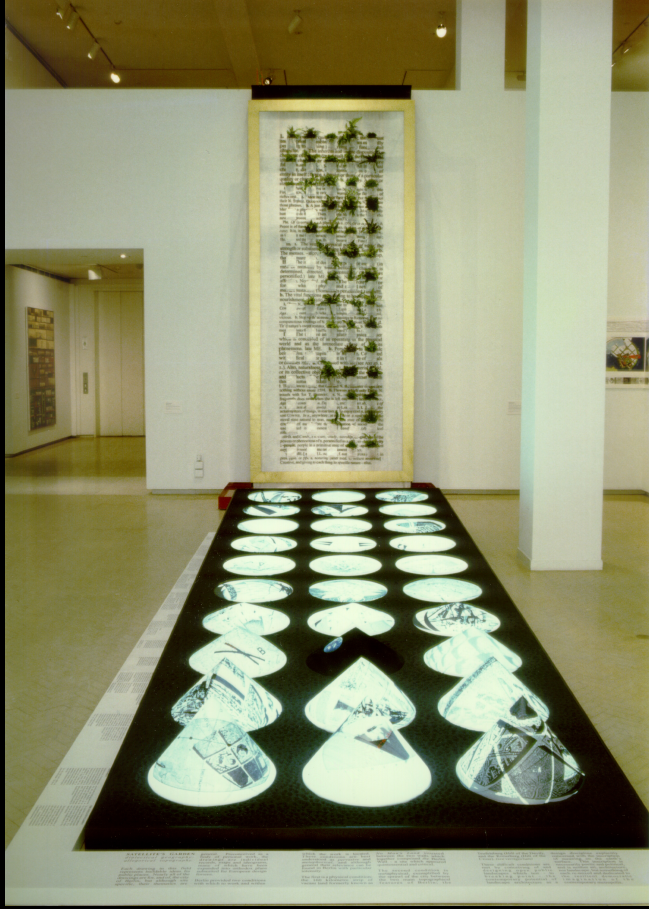




This installation in the Museum of Contemporary Art in Sydney in 1998 included 3 pieces. The first, against the back wall is a 'word-fall' where a continual flow of water runs over a dictionary definition of the word 'nature' and small pockets support plants. In the foreground is a series of black and white drawings titled 'The Satellite's Garden' related to the city of Berlin produced between 1990 and 1993. Each drawing is turned into a cone, backlit and sunk into a tilted plane of black rutile. The third piece on the side wall is the original set of renders for the design of the Garden of Australian Dreams at the National Museum of Australian in Canberra, a project Vladimir Sitta and I had just won in association with the architects ARM.



men, be ambitious by what custom or character is determined, directed, or controlled. (Sometimes personified.) late ME. *n.* Natural force affecting. Now obsolete. The present force which physically and in fact maintains sustains. Sometimes personified.) middle E. *b.* The vital functions as coming to be sustained by nourishment. 1460.

1. That Nature she steers best in the world. *ced*
Cowper. *Laws of Light*. 1806. *b.*
Agony, content to what she prompts. *ral*, *ral*,
vicious. *b.* Stop up the access, and passage to Remorse. That no
compunctious visitings of N. may fall upon us. 2.
Tir'd nature's sweet restorer, balmy sleep. *with*
me. *links the sufficiency of* *bird* *air*.

I. The creative and pulsating physical force
which is conceived of as operating in the physical
world and as the immediate cause of
phenomena. late ME. *b.* Personified as
being. *usu.* *capit.* *late ME.* *c.* *ed*
with medical or treatment in the *re of* *ads*
or diseases 1597. *u.* Combined with art (see *ART sb.* 1.
2.). Also, naturalness. 17. 2. The material world,
or its collective objects, and the features
and products of the earth. *contrast* *with*
those of human civilization. *Sp.*

I. The common saying, that God and N. the minister of God do
nothing without cause 1594. *b.* Flowers which only Dame N.
travels with SIR T. HERBERT. *c.* N. she operates *ages*,
frequently does most when she is left *to her* *work*.
Agony *cont.* *n.* *De*, etc. *BT sb.* *e of*
n.: *see* *URSE sb.* *aw(s)* *see* *LAW* *I. i.* *the*
actual system of things, in real fact. 2. To enjoy cool *n.* in a country
seat COWPER. *In n.*, anywhere *all*. *The or a state of* *at* *the*
moral state natural to man. *to a state of*